



Festival Internacional  
Dança Contemporânea de Lisboa  
Lisbon International  
Contemporary Dance Festival

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## Open Call for International Dance Festival - Cumplicidades

Lisbon, Portugal - March 2018

**Cumplicidades - Lisbon International Contemporary Dance is a festival dedicated to dance, contemporary thought, and meetings between creators, culture professionals, and the public. For the next edition which is taking place in March 2018, Cumplicidades is inviting five dancers/choreographers from the Mediterranean region to develop a new creation.**

The festival focuses in a critical way on the principles of reinvention and diversity, both in terms of presentation of different views and artistic approaches and in terms of the programming concept. Promoted by EIRA, aims to support and present Portuguese and foreign artists whose areas of work include dance as well as other artistic disciplines that work the body, the movement, and the thought. Following the path initiated last year, the next edition of Cumplicidades will continue the focus on the Mediterranean region.

We do believe in the urgency of redefining the territory and the neighboring relationships. The Eurocentric perspective needs to be put in question and the diversity of this area must be underlined as a quality to enrich our collective imagery.

**The Artistic Directors of this year will be Tânia Carvalho, to curate the Portuguese artists, and Abraham Hurtado for the international selection**

When responding to the festival's invitation, Abraham Hurtado questions the role of the curator/programmer, whose choice hardly escapes personal subjectivity; as well as the individualized visions of the artist's proposals when reflecting about the problematics of our times.

Thus, to enhance the decision-making process of the artistic involvement of an individual, the role of the single judge is challenged. To be able to expand and build on this single point of view, the concept of co-creation is highlighted and a think tank of diverse artists is created.

In response to these questions and in discussion with E. Azzedin from AADK, there was decided to launch a public open call, and to propose a format of co-creation, emphasizing in the dialog, the diversity of perspective and in the process.

### Concept

AADK Spain and Eira / Festival Cumplicidades are searching for five artists from the field of dance, in its widest spectrum, to develop a collective piece that will be presented at the Festival Cumplicidades in March 2018. The artists will inhabit a space of exchange, discussion, agreements, experimentation, research, creativity and coexistence. It is an experience that contributes to the incorporation of *alterities* and *otherness* while simultaneously finding ways of operating as a collective. As a result, the body will be given voice while trying to generate other models of organisation and production.

Despite a variety of subjectivities, the piece will have a common root which is developed further in response to each space by each individual artist

**The piece will be presented in seven different spaces over a time period of seven consecutive days. Due to the variation in the execution and direction of the piece, each of the components will be diverse, yet, as a whole, it will result in one single piece of collective art work.**

## Conditions

For the development of the piece, the five selected artists will be awarded a month of residence with AADK Spain in Centro Negra, Blanca, Murcia.

The travel costs will be covered and the participants will be provided with a workspace, accommodation, as well as mentoring and facilitation by Abraham Hurtado - Artistic Director of AADK and Elena Azzedin - Curator and Director of the residency program.

During the stay in Lisbon, the food, travel back and forth, food, insurance, and accommodation will be covered, and the participants will be given a fee of €1600 (gross pay) for their involvement in the program.

## Selection process

At the first stage, the applicant is invited to submit a proposal which could work as starting point for the creation process. This proposal will therefore be shared with the group in order to be transformed, affected and contaminated by the proposals of the others participants, reaching a joint piece with seven variations.

Secondly, 25 participants will be selected. Those participants are invited to become part of the jury who chooses the five finalists. In this way, the selection will be made with a wider and more heterogeneous vision.

**All artists who are keen to partake as jury member will be credited (with a link to their page if they provide one).**

Next to that, the jury members will have free access to all facilities and programs of the festival, under the conditions determined by the organizer.

## Selection criteria

The originality of the proposal and the degree of experimentation will be assessed, with a view to the objective of this call which is to generate a piece that is the result of a rich dialogue and that incorporates different visions and ways of operating.

We consider that the criteria of territorial diversity, gender or age are not fixed characteristics that guarantee a different vision or approach. Thus, we do prefer to talk about diverse perspective and identity positioning - how and what events have shaped our body? What makes us work in one way or another?

## Eligibility and Requirements

The call is for professional performers, dancers and choreographers (with a minimum of 3 years experience).

Artists who can apply must be original from or currently living in the following countries: Portugal, Spain, Gibraltar, France, Monaco, Italy, Slovenia, Croatia, Bosnia and Herzegovina, Montenegro, Albania, Greece, Turkey, Cyprus, Syria, Lebanon, Israel, Palestinian Territories, Egypt, Libya, Malta, Tunisia, Algeria, Morocco, Jordan.

**The artists will have to fill in the Application form with the following info:**

- **An artistic proposal: thematic, technical and methodological proposals (max 1000 characters)**
- **A letter of motivation. (max 500 characters)**
- **Access to previous work: CV / portfolio / web page**

The artists are committed to attending the entire period of the residence as well as the on-site preparation days and the seven days of the festival.

The applications must be written in English and sent to: [info@aadk.es](mailto:info@aadk.es), with the title: Festival Cumplicidades - Open call.

## Calendar

September'17	October'17	February'18	March'18
<b>7<sup>th</sup></b> Deadline to submit the application	<b>First week</b> "Terms and conditions" and contract procedure	<b>4<sup>th</sup></b> Arrival to Blanca (Murcia) of the selected artist	<b>4<sup>th</sup></b> Departure from Blanca to Lisbon
<b>18<sup>th</sup></b> Communication of the first selection	<b>Second week</b> Final announcement of the selected participants		<b>5<sup>th</sup> - 9<sup>th</sup></b> Rehearsal period on site
<b>30<sup>th</sup></b> Final selection			<b>10<sup>th</sup> - 16<sup>th</sup></b> Performing in the festival
			<b>18<sup>th</sup></b> Travel back

## Contacts

For inquiries related with the open call:

**Elena Azzedin**

**Director of the residency program**

[info@aadk.es](mailto:info@aadk.es)

[www.aadk.es](http://www.aadk.es)

For inquiries related with the Festival:

**Sara Machado**

**Internacional**

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